

(1) だしあう

Handwriting practice for the kanji 'だしあう' (dashiau). It consists of four red square boxes with dashed lines. The first box contains the character 'だ'. The second box contains a blue curved line representing the stroke for 'し'. The third box contains the character 'あ'. The fourth box contains a blue curved line representing the stroke for 'う'. A vertical blue line is on the right side of the boxes.

(6) あきまつり

Handwriting practice for the kanji 'あきまつり' (akimatsuri). It consists of two red square boxes with dashed lines. The first box contains the character 'あ'. The second box contains the character 'き'. Below the boxes is the character 'まつり'.

(2) はじめて

Handwriting practice for the kanji 'はじめて' (hajimete). It consists of three red square boxes with dashed lines. The first box contains the character 'は'. The second box contains a blue curved line representing the stroke for 'じ'. The third box contains the character 'め'. Below the boxes is the character 'て'.

(7) ふるいおてら

Handwriting practice for the kanji 'ふるいおてら' (furuio-tera). It consists of three red square boxes with dashed lines. The first box contains the character 'ふ'. The second box contains a blue curved line representing the stroke for 'る'. The third box contains the character 'い'. Below the boxes is the character 'お'. Below that is another red square box with dashed lines containing the character 'て'. To the right of the boxes is the character 'ら'.

(3) うしろのほう

Handwriting practice for the kanji 'うしろのほう' (ushiro no hou). It consists of three red square boxes with dashed lines. The first box contains the character 'う'. The second box contains a blue curved line representing the stroke for 'し'. The third box contains the character 'ろ'. Below the boxes is the character 'の'. Below that is another red square box with dashed lines containing the character 'ほ'. To the right of the boxes is the character 'う'.

(8) しんゆうになる。

Handwriting practice for the kanji 'しんゆうになる。' (shinyuu ni naru.). It consists of two red square boxes with dashed lines. The first box contains the character 'し'. The second box contains the character 'ん'. Below the boxes is the character 'ゆう'. Below that is the character 'に'. Below that is the character 'な'. Below that is the character 'る'.

(4) おこめをかう。

Handwriting practice for the kanji 'おこめをかう。' (okome wo kau.). It consists of three red square boxes with dashed lines. The first box contains the character 'お'. The second box contains the character 'こ'. The third box contains the character 'め'. Below the boxes is the character 'を'. Below that is another red square box with dashed lines containing the character 'か'. To the right of the boxes is the character 'う'. Below that is a blue curved line representing the stroke for 'う'. Below that is another red square box with dashed lines containing the character 'こ'. To the right of the boxes is the character 'め'.

(9) ごごよじ

Handwriting practice for the kanji 'ごごよじ' (gogoyoji). It consists of four red square boxes with dashed lines. The first box contains the character 'ご'. The second box contains the character 'ご'. The third box contains the character 'よ'. The fourth box contains the character 'じ'.

(5) こうじょうけんがく

Handwriting practice for the kanji 'こうじょうけんがく' (koujougakken). It consists of four red square boxes with dashed lines. The first box contains the character 'こ'. The second box contains the character 'う'. The third box contains the character 'じ'. The fourth box contains the character 'ょう'. Below the boxes is the character 'けん'. Below that is the character 'が'. Below that is the character 'く'.

(10) ひるとよる

Handwriting practice for the kanji 'ひるとよる' (hi to yoru). It consists of two red square boxes with dashed lines. The first box contains the character 'ひ'. The second box contains the character 'る'. Below the boxes is the character 'と'. Below that is another red square box with dashed lines containing the character 'よ'. To the right of the boxes is the character 'る'.

